

Nat Cassidy | Playwright

www.natcassidy.com

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“Nat Cassidy has a smart, loud voice, pierced with black humor. Acutely aware, he can scare you to death, hurt your heart, but keep you laughing. A fresh new voice who has arrived right on time!”

~ Joan Tewkesbury, Academy-Award Nominated Writer (Robert Altman's *Nashville*)

“One of the best horror writers of this generation . . . shaping the Next Golden Age of Horror.”

~ Esquire

FULL-LENGTH PLAYS

ANY DAY NOW (3M, 4W) – *unburied secrets tear a Connecticut family apart during the first few days of what appears to be the beginning of a zombie apocalypse. Horror/Drama.*

World Premiere - Manhattan Theatre Source, January 2009

Workshop - The WorkShop Theater, September 2009

Production - American Theatre Company (Tulsa, Oklahoma), October 2012

Public Reading - Triumvirate Productions (Los Angeles), January 2013

Workshop - Primary Stages' ESPADrills, *Directed by Moritz von Stuelpnagel*, 2014

Public Reading – Traveling Lemur Productions (Wisconsin), July 2015

Nominee – Tulsa Award for Theatrical Excellence

OLD FAMILIAR FACES (2M, 2W) – *a heartbreaking, time-jumping drama about manic depression, murder, and Shakespeare, based on true stories. Drama.*

World Premiere - The Players Theatre (FringeNYC), August 2013

Public Reading - Spartanburg New Works Festival, South Carolina, May 2014

Nominee - Outstanding Full-Length Script, New York Innovative Theatre Awards

THE RECKONING OF KIT & LITTLE BOOTS (7 M and/or W) – *a "metaphysical buddy comedy" about frustrated Elizabethan playwright Christopher Marlowe and insane Roman emperor Caligula. Comedy.*

World Premiere – The Gallery Players/Engine37, June 2008

Chicago Production – First Floor Theatre, *Directed by Gus Menary*, February 2014

Public Reading – The Bechdel Group, July 2014

Workshop – Flux Theatre Ensemble, September 2016

Public Reading – Fundamental Theatre Project, May 2017

Production - American Theatre Company (Tulsa, Oklahoma) – *UPCOMING Oct 2018*

Winner - Outstanding Full-Length Script, New York Innovative Theatre Awards

THE TEMPLE, or, LEBENSRAUM (8M, 1W) – *a harrowing, nightmarish descent to the bottom of the ocean in a sinking WWII U-Boat, as the men onboard try to decide what to fight for. Loosely based on the story by H.P. Lovecraft. Horror/Drama.*

Public Reading – The Players Club, April 2013

World Premiere – The Brick Theatre (Tin Drum Productions), February 2015

Nominee - Outstanding Full-Length Script, New York Innovative Theatre Awards

THE DEMON HUNTER (2M, 2W) – *a stressed out single mother sits through a real-time therapy session with a doctor who may or may not actually be a creature of darkness. Horror/Drama.*

Public Reading – Judson Memorial Church, Magic Time, November 2015

Workshop Residency – Lather, Rinse, Repeat, September 2016

Public Reading – Theatre East, October 2017

Workshop – Spooky Action Theater, Washington, DC, January 2018

Finalist – Seven Devils Playwrights Conference

I AM PROVIDENCE (1M or W) – *a meta one person show, staged as an impromptu curtain speech before another show, about H.P. Lovecraft, theatre, and why we tell scary stories. Horror/Comedy.*

World Premiere - Manhattan Theatre Source, March 2011

Winner - Outstanding Solo Performance, New York Innovative Theatre Awards

THE ETERNAL HUSBAND (2M, 2W) - *A noir thriller, loosely based on the Dostoevsky novella, about a flailing private detective whose life is turned upside-down during a brutal summer heatwave by a visit from an erratic, unpredictable old man wearing a heavy black coat. Horror/Noir.*

World Premiere – Fine Feathered Friends, March 2008

Production – LaMaMa (FringeNYC), August 2011

Production - Manhattan Theatre Source, September 2011

Public Reading – Writers at Large, The Lambs Club, October 2017

PIERCE (10M, 1W) - *the tragic and horrifying story of our most obscure President, losing his mind and plagued by ghosts, while his country hurtles towards civil war. A ghost story unlike any other, set in that most haunted of houses: the White House. Horror/Drama.*

Developmental Readings – Manhattan Theatre Source, May 2009

Public Reading – The Players Club, November 2011

Developmental Reading – Primary Stages' ESPA, April 2014

Workshop – Flux Theatre Ensemble, June 2014

Semi-Finalist – Seven Devils Playwrights Conference

Finalist – New American Playwrights Project, Utah Shakes

GOLDSBORO (5M, 3W) – *the lives, loves, and occasional murders of a close-knit family of nuclear mutants, isolated in the middle of the desert. Horror/Comedy.*

Workshop - Fundamental Theater Project, March 2011

Workshop – Judson Memorial Church (Flux Theatre Ensemble), January 2013

Semi-Finalist – Seven Devils Playwrights Conference

Winner – Wide Eyed Productions' WINKS

AT THE BREAKAWAY (5M, 4W) – *a crew of slacker malcontents working a gas station in the middle of deep space hundreds of years in the future get waylaid by a fleeing band of rebels. Chaos ensues. Comedy/Sci-fi.*

Public Reading – The Players Club, April 2014

Workshop – Flux Theatre Ensemble, June 2014

Semi-finalist – Wide Eyed Productions' WINKS

TENANTS, or, WHEN THE HORNET ARRIVES (1M, 2 Non-Specific) – *a couple moves into a new apartment and are unprepared for the lengths the previous tenant will go to reclaim what he thinks was his. Horror.*

Public Reading – The Players Club, December 2015

Residency – Lather, Rinse, Repeat Collective, April 2016

Workshop – Flux Theatre Ensemble, August 2017

FOUNDATIONS (4M, 3W) – *the members of a construction crew building a fancy new apartment complex in a poor neighborhood are plagued by nightmares about hauntings that will take place once their work is done. Horror.*

Public Reading - Mission to (dit)Mars Propulsion Lab, April 2018

THE COLLECTOR (2M, 1W) – *a lonely young man uses his lottery winnings to build an ideal home for his dream girl ... inside a heavily fortified, locked basement. Adapted from the novel by John Fowles.*

Public Reading – Theatre Row (Small Pond Entertainment), December 2007

Public Reading – The Players Club, June 2012

Developmental Reading – Flux Theatre Ensemble, June 2014

SHORT PLAYS, LIBRETTI, NARRATIVE MUSIC

CHARON

A short opera, music by Scott Perkins, words by Nat Cassidy

Commission – American Opera Initiative

World Premiere – The Kennedy Center (Washington National Opera)

Concert Production – Intimate Opera at Indianapolis

SONGS OF LOVE: A THEATRICAL MIXTAPE

9 short plays and 8 original songs

Developmental Reading – Comix Comedy Club, March 2009

Developmental Reading – The Players Club, March 2011

World Premiere – The Players Theatre (FringeNYC), August 2012

Production - The World's Stage Theatre Company (Milwaukee, WI), July 2014

SONGS OF BLOOD: A THEATRICAL MIXTAPE

8 short plays and 4 original horror songs

Public Reading – The Players Club, September 2015

Workshop – Flux Theatre Ensemble, September 2016

Workshop – NYMadness, MadLabs, November 2017

THE BLOOD BROTHERS PRESENT ...

Gran Guignol horror theatre

Staff Writer – written dozens of 20-30 minute standalone horror one-acts for productions, 2010-2017.

TROUPE - Production – The Flea Theater (#Serials), 2015

One Minute Play Festival - Productions – The New Ohio Theater, 2015, 2016, 2017

ONE OF THOSE DREAMS - Production – Cherry Lane Theater (Primary Stages), 2017

PHASES - Production – EST (NY Madness), January 2015

COME – Productions – Stable Cable, July 2016; Fundamental Theatre Project, October 2017

THE UNLUCKIEST GIRL - Production – Laurie Beechman Theatre (Stable Cable), January 2015

GENERATION - Staged Reading – Dixon Place (Flux Theatre Ensemble), April 2012

TALHOTBLOND - A narrative song for dance accompaniment

Production - The Brick (Nosedive Productions), October 2012

SPARKS WILL FLY - A narrative song-cycle

Production – The Secret Theatre (CAPSLOCK Theatre), October 2013

ALL IN GOOD FUN - A 3-part serialized dramatic song cycle

Productions – The Brick (Blood Brothers Present), February, May, August, October 2014
Serialized and performed in three parts over the course of one year.

SCREENPLAYS, TELEPLAYS, RADIOPLAYS (Partial List)

PIERCE - Hour-long cable horror drama; pilot and bible

HYDES – Hour-long cable horror drama; pilot and bible

COUNT VANATUL – Horror/action feature

TROUPE – Half-hour single cam comedy pilot

THNNRTHNGRT – Half-hour single cam comedy pilot

FADE – Serialized Audiodrama Pilot

A WINTER STEW – 30 minute radioplay, recorded by Dreamscape Theatre

BABY BOY – 30 minute radioplay, recorded by Blood Brothers

SOLUTION – 30 minute radioplay, recorded by Blood Brothers

OPEN MIC – Webseries, 13 episodes between 7-15 minutes in length

Ghost writing/punch up - Science-Fiction features, Horror features, animated comedy episodic.
Details available on request.

Treatments and pitches - Numerous pitches and treatments (like, seriously, an embarrassing amount) are available upon request.

NOVELS

NESTLINGS

Published by Tor Nightfire/Macmillan, October 2023

Best Books of 2023 – **New York Public Library**

Best Books of 2023 - **NPR**

Best Horror Novels of 2023 — **Esquire**

Best Horror Books of 2023 (Hon.) — **Paste Magazine**

Best Horror Novels of 2023 — **CrimeReads**
Most Anticipated Horror Books of 2023 — **Paste Magazine**

MARY: AN AWAKENING OF TERROR

Published by Tor Nightfire/Macmillan, July 2022
Best Horror Novels of 2022 — **Esquire**
Best Horror Books of 2022 — **Paste Magazine**
15 Best Books for Spooky Season — **Harper's Bazaar**
Best Horror Novel Debuts of 2022 — **The Lineup**
Best Horror Novels of 2022 — **CrimeReads**

STEAL THE STARS

Based on the hit podcast by Mac Rogers

Published by Tor Books/Macmillan, November 2017
Great Reads of 2017 - **NPR**
Best New Books of November 2017 – **The Chicago Review of Books**
New and Notable Books in Science Fiction, Fantasy & Horror – **Kirkus Reviews**
16 Science Fiction and Fantasy Books to Read this November – **The Verge**

AWARDS AND COMMISSIONS

2017 – Winner, Wide Eyed WINKS (*Goldsboro*)
2014 – Winner, Primary Stages' ESPA Drills (*Any Day Now*)
2011 – Winner, NY Innovative Theatre Award for Outstanding Solo Performance (*I Am Providence*)
2009 – Winner, NYIT Award for Outstanding Full-Length Script (*The Reckoning of Kit & Little Boots*)
2015 – Finalist, The Doric Wilson Independent Playwright Award
2015 – Finalist, Seven Devils Conference (*The Demon Hunter*)
2015 – Finalist, New American Playwrights Project, Utah Shakespeare Festival (*Pierce*)
2012 – Finalist, Tulsa Award for Theatrical Excellence (*Any Day Now*)
2012 – Semi-Finalist, Seven Devils Conference (*Pierce*)
2011 – Semi-Finalist, Seven Devils Conference (*Goldsboro*)
2015 – Nominee, NYIT Award for Outstanding Full-Length Script (*The Temple, or, Lebensraum*)
2013 – Nominee, NYIT Award for Outstanding Full-Length Script (*Old Familiar Faces*)
2017 – Commission, Primary Stages' *Morning in America*, produced at Cherry Lane Theater, alongside Terence McNally, Theresa Rebeck, Bekah Brunstetter, and more.
2017 – Commission, One Minute Play Festival
2016 – Commission, Stable Cable Co.
2016 – Commission, One Minute Play Festival
2015 – Commission, One Minute Play Festival
2015 – Commission, NYMadness (Headlining Writer)
2015 – Commission, The Flea
2015 – Commission, Stable Cable Co.
2014 – Commission, Pussyfest Reckoning
2013 – Commission, Sex with Robots Festival
2013 – Commission, Pussyfest Redux
2012 – Commission, American Opera Initiative, Washington National Opera/The Kennedy Center
2012 – Commission, Flux Theatre Ensemble

2012 – Commission, Retro Productions
2012 – Commission, Adaptive Arts Productions
2011 – NYTheatre Person of the Year
Inducted into the Indie Theatre Hall of Fame.
Member, Lather, Rinse, Repeat
Member, Mission to (dit)Mars

PLAY PUBLICATIONS

Any Day Now: published in New York Theatre Experience's *Plays & Playwrights 2010*; selections published in Applause Books' *Best Contemporary Monologues for Women 18-35* and Smith & Kraus' *The Best Women's Stage Monologues and Scenes 2012*; available for download via Samuel French's Playwright Direct (beta; non-exclusive)

Tenants, or, When the Hornet Arrives: published by Broadway Play Publishing

The Demon Hunter: selection published in Applause Books' *Contemporary Monologues for a New Theatre*

The Reckoning of Kit & Little Boots: published by United Stages (non-exclusive)

"We're nearing the point that when Nat Cassidy is in something or writes something or produces something, we just show up without needing any further information. ... One of the hottest young playwrights in town." ~ Maxamoo

"Nat Cassidy is a seismic talent." ~ Nytheatre.com

"A superb new voice in horror." ~ Locus Magazine

"[An] emerging genre star." ~ Library Journal