

# Nat Cassidy

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*“Nat Cassidy has a smart, loud voice, pierced with black humor. Acutely aware, he can scare you to death, hurt your heart, but keep you laughing. A fresh new voice who has arrived right on time!”*  
~ Joan Tewkesbury, Academy-Award Nominated Writer (Robert Altman's *Nashville*)

## **FULL-LENGTH PLAYS**

### **ANY DAY NOW (3M, 4W)**

**World Premiere** - Manhattan Theatre Source, January 2009

**Workshop** - The WorkShop Theater, September 2009

**Production** - American Theatre Company (Tulsa, Oklahoma), October 2012

**Public Reading** - Triumvirate Productions (Los Angeles), January 2013

**Workshop** - Primary Stages' ESPADrills, *Directed by Moritz von Stuelpnagel*, 2014

**Public Reading** – Traveling Lemur Productions (Wisconsin), July 2015

*Nominee – Tulsa Award for Theatrical Excellence*

### **OLD FAMILIAR FACES (2M, 2W)**

**World Premiere** - The Players Theatre (FringeNYC), August 2013

**Public Reading** - Spartanburg New Works Festival, South Carolina, May 2014

*Nominee - Outstanding Full-Length Script, New York Innovative Theatre Awards*

### **THE RECKONING OF KIT & LITTLE BOOTS (7 M and/or W)**

**World Premiere** – The Gallery Players/Engine37, June 2008

**Chicago Production** – First Floor Theatre, *Directed by Gus Menary*, February 2014

**Public Reading** – The Bechdel Group, July 2014

**Workshop** – Flux Theatre Ensemble, September 2016

**Public Reading** – Fundamental Theatre Project, May 2017

**Production** - American Theatre Company (Tulsa, Oklahoma) – *UPCOMING Oct 2018*

*Winner - Outstanding Full-Length Script, New York Innovative Theatre Awards*

### **THE TEMPLE, or, LEBENSRAUM (8M, 1W)**

**Public Reading** – The Players Club, April 2013

**World Premiere** – The Brick Theatre (Tin Drum Productions), February 2015

*Nominee - Outstanding Full-Length Script, New York Innovative Theatre Awards*

### **THE DEMON HUNTER (2M, 2W)**

**Public Reading** – Judson Memorial Church, Magic Time, November 2015

**Workshop Residency** – Lather, Rinse, Repeat, September 2016

**Public Reading** – Theatre East, October 2017

**Workshop** – Spooky Action Theater, Washington, DC, January 2018

*Finalist – Seven Devils Playwrights Conference*

### **I AM PROVIDENCE (1M or W)**

**World Premiere** - Manhattan Theatre Source, March 2011

*Winner - Outstanding Solo Performance, New York Innovative Theatre Awards*

**THE ETERNAL HUSBAND (2M, 2W)**

**World Premiere** – Fine Feathered Friends, March 2008

**Production** – LaMaMa (FringeNYC), August 2011

**Production** - Manhattan Theatre Source, September 2011

**Public Reading** – Writers at Large, The Lambs Club, October 2017

**PIERCE (10M, 1W)**

**Developmental Readings** – Manhattan Theatre Source, May 2009

**Public Reading** – The Players Club, November 2011

**Developmental Reading** – Primary Stages' ESPA, April 2014

**Workshop** – Flux Theatre Ensemble, June 2014

*Semi-Finalist* – *Seven Devils Playwrights Conference*

*Finalist* – *New American Playwrights Project, Utah Shakes*

**GOLDSBORO (5M, 3W)**

**Workshop** - Fundamental Theater Project, March 2011

**Workshop** – Judson Memorial Church (Flux Theatre Ensemble), January 2013

*Semi-Finalist* – *Seven Devils Playwrights Conference*

*Winner* – *Wide Eyed Productions' WINKS*

**AT THE BREAKAWAY (5M, 4W)**

**Public Reading** – The Players Club, April 2014

**Workshop** – Flux Theatre Ensemble, June 2014

*Semi-finalist* – *Wide Eyed Productions' WINKS*

**TENANTS, or, WHEN THE HORNET ARRIVES (1M, 2 Non-Specific)**

**Public Reading** – The Players Club, December 2015

**Residency** – Lather, Rinse, Repeat Collective, April 2016

**Workshop** – Flux Theatre Ensemble, August 2017

**FOUNDATIONS (4M, 3W)**

**Public Reading** - Mission to (dit)Mars Propulsion Lab, April 2018

**THE COLLECTOR (2M, 1W)**

*Adapted from the novel by John Fowles*

**Public Reading** – Theatre Row (Small Pond Entertainment), December 2007

**Public Reading** – The Players Club, June 2012

**Developmental Reading** – Flux Theatre Ensemble, June 2014

**SHORT PLAYS, LIBRETTI, NARRATIVE MUSIC**

**CHARON**

*A short opera, music by Scott Perkins, words by Nat Cassidy*

*Commission* – *American Opera Initiative*

**World Premiere** – The Kennedy Center (Washington National Opera)

**Concert Production** – Intimate Opera at Indianapolis

## **SONGS OF LOVE: A THEATRICAL MIXTAPE**

*9 short plays and 8 original songs*

**Developmental Reading** – Comix Comedy Club, March 2009

**Developmental Reading** – The Players Club, March 2011

**World Premiere** – The Players Theatre (FringeNYC), August 2012

**Production** - The World's Stage Theatre Company (Milwaukee, WI), July 2014

## **SONGS OF BLOOD: A THEATRICAL MIXTAPE**

*8 short plays and 4 original horror songs*

**Public Reading** – The Players Club, September 2015

**Workshop** – Flux Theatre Ensemble, September 2016

**Workshop** – NYMadness, MadLabs, November 2017

## **THE BLOOD BROTHERS PRESENT ...**

*Gran Guignol horror theatre*

**Staff Writer** – written dozens of 20-30 minute standalone horror one-acts for productions, 2010-present.

**TROUPE - Production** – The Flea Theater (#Serials), 2015

**One Minute Play Festival - Productions** – The New Ohio Theater, 2015, 2016, 2017

**ONE OF THOSE DREAMS - Production** – Cherry Lane Theater (Primary Stages), 2017

**PHASES - Production** – EST (NY Madness), January 2015

**COME – Productions** – Stable Cable, July 2016; Fundamental Theatre Project, October 2017

**THE UNLUCKIEST GIRL - Production** – Laurie Beechman Theatre (Stable Cable), January 2015

**GENERATION - Staged Reading** – Dixon Place (Flux Theatre Ensemble), April 2012

**TALHOTBLOND - A narrative song for dance accompaniment**

**Production** - The Brick (Nosedive Productions), October 2012

**SPARKS WILL FLY - A narrative song-cycle**

**Production** – The Secret Theatre (CAPSLOCK Theatre), October 2013

**ALL IN GOOD FUN - A 3-part serialized dramatic song cycle**

**Productions** – The Brick (Blood Brothers Present), February, May, August, October 2014  
*Serialized and performed in three parts over the course of one year.*

## **SCREENPLAYS, TELEPLAYS, RADIOPLAYS (Partial List)**

**PIERCE** - Hour-long cable horror drama; pilot and pitch package

**MARY** - Feature-length horror screenplay and also 12-part serialized podcast.

**TROUPE** – Half-hour single cam comedy pilot

**THNNRTHNGRT** – Half-hour single cam comedy pilot

**FADE** – Serialized Audiodrama Pilot

**A WINTER STEW** – 30 minute radioplay, recorded by Dreamscape Theatre

**BABY BOY** – 30 minute radioplay, recorded by Blood Brothers

**SOLUTION** – 30 minute radioplay, recorded by Blood Brothers

**OPEN MIC** – Webseries, 13 episodes between 7-15 minutes in length (currently in production).

**Ghost writing/punch up** - Science-Fiction features, Horror features, animated comedy episodic.  
Details available on request.

**Treatments and pitches** - Numerous pitches and treatments (like, seriously, an embarrassing amount) are available upon request.

## **NOVELS**

### **STEAL THE STARS**

*Based on the hit podcast by Mac Rogers*

Published by Tor Books/Macmillan , November 2017

Great Reads of 2017 - **NPR**

Best New Books of November 2017 – **The Chicago Review of Books**

New and Notable Books in Science Fiction, Fantasy & Horror – **Kirkus Reviews**

16 Science Fiction and Fantasy Books to Read this November – **The Verge**

## **AWARDS AND COMMISSIONS**

2017 – Winner, Wide Eyed WINKS (*Goldsboro*)

2014 – Winner, Primary Stages' ESPA Drills (*Any Day Now*)

2011 – Winner, NY Innovative Theatre Award for Outstanding Solo Performance (*I Am Providence*)

2009 – Winner, NYIT Award for Outstanding Full-Length Script (*The Reckoning of Kit & Little Boots*)

2015 – Finalist, The Doric Wilson Independent Playwright Award

2015 – Finalist, Seven Devils Conference (*The Demon Hunter*)

2015 – Finalist, New American Playwrights Project, Utah Shakespeare Festival (*Pierce*)

2012 – Finalist, Tulsa Award for Theatrical Excellence (*Any Day Now*)

2012 – Semi-Finalist, Seven Devils Conference (*Pierce*)

2011 – Semi-Finalist, Seven Devils Conference (*Goldsboro*)

2015 – Nominee, NYIT Award for Outstanding Full-Length Script (*The Temple, or, Lebensraum*)

2013 – Nominee, NYIT Award for Outstanding Full-Length Script (*Old Familiar Faces*)

2017 – Commission, Primary Stages' *Morning in America*, produced at Cherry Lane Theater, alongside Terence McNally, Theresa Rebeck, Bekah Brunstetter, and more.

2017 – Commission, One Minute Play Festival

2016 – Commission, Stable Cable Co.

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2015 – Commission, One Minute Play Festival  
2015 – Commission, NYMadness (Headlining Writer)  
2015 – Commission, The Flea  
2015 – Commission, Stable Cable Co.  
2014 – Commission, Pussyfest Reckoning  
2013 – Commission, Sex with Robots Festival  
2013 – Commission, Pussyfest Redux  
2012 – Commission, American Opera Initiative, Washington National Opera/The Kennedy Center  
2012 – Commission, Flux Theatre Ensemble  
2012 – Commission, Retro Productions  
2012 – Commission, Adaptive Arts Productions  
2011 – NYTheatre Person of the Year  
Inducted into the Indie Theatre Hall of Fame.  
Member, Lather, Rinse, Repeat  
Member, Mission to (dit)Mars

## **PUBLICATIONS**

*Any Day Now*: published in New York Theatre Experience's *Plays & Playwrights 2010*; selections published in Applause Books' *Best Contemporary Monologues for Women 18-35* and Smith & Kraus' *The Best Women's Stage Monologues and Scenes 2012*; available for download via Samuel French's Playwright Direct (beta; non-exclusive)

*Tenants, or, When the Hornet Arrives*: published by Broadway Play Publishing

*The Demon Hunter*: selection published in Applause Books' *Contemporary Monologues for a New Theatre*

*The Reckoning of Kit & Little Boots*: published by United Stages (non-exclusive)

*Steal the Stars*: published by Tor Books (Macmillan), available in bookstores nationwide

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*"We're nearing the point that when Nat Cassidy is in something or writes something or produces something, we just show up without needing any further information. ... One of the hottest young playwrights in town."* ~ Maxamoo

*"Nat Cassidy is a seismic talent."* ~ Nytheatre.com