

NAT CASSIDY  
PLAYWRIGHT/DIRECTOR

"Nat Cassidy has a smart, loud voice, pierced with black humor. Acutely aware, he can scare you to death, hurt your heart, but keep you laughing. A fresh new voice who has arrived right on time!"

~ Joan Tewkesbury,  
Academy-Award nominated Writer (Nashville)

**FULL-LENGTH PLAYS**

**I Am Providence**

2 Act one-man show, horror (1 M)

- AEA Showcase production March 2011, Manhattan Theatre Source

*"A deliciously creepy evening full of surprise and frisson ... The daring Nat Cassidy takes exciting risks that put us smack in Lovecraft's territory of the weird and wild ... Very learned and highly entertaining ... A near-perfect horror fest... The audience, breath held, hang[s] on every sound and word. This is pure storytelling." - Nita Congress, nytheatre.com (starred review)*

*"Nat Cassidy is obviously a talented performer and writer!" - The Village Voice*

*"Truly amazing ... An unexpectedly brilliant mediation on the use and function of horror, on H.P. Lovecraft himself, on the supernatural, on storytelling, on death, on hope. ... A play creepy and magical enough to do old H.P. proud. ... I'm still thinking about it, days later." - Tor.com*

*"Successful for so many reasons ... A true treat ... Entertaining, educational and strangely unsettling. Any fan of horror in general shouldn't miss this show ... Riveting." - Weston Clay, Theatre is Easy*

*"It is the most delightful thing we have ever seen anyone pull off on a stage, anywhere, ever, and if you are in New York you must go see it. You must. You REALLY MUST. Go. GO." - The Rejectionist*

**Any Day Now**

3 Act drama (3 M, 4 W)

- AEA Showcase production January 2009, Manhattan Theatre Source

*"Cassidy packages his supernatural theme with such aplomb that he evokes David Lynch, particularly the very first episode of Twin Peaks ... Increasingly jaw-dropping ... Cassidy's direction is superb... Splendid ... An evening filled with surprises and rewards ... Any Day Now is further evidence of Cassidy's talents as a playwright and director. " - Martin Denton, nytheatre.com (starred review)*

*"Genius ... A great play for a myriad of reasons ... Exceptional ... Like Sam Shepard meets George Romero." - Dianna Martin, The Fab Marquee*

*"Vibrant ... A gritty family drama heightened by a clever allegory for larger social issues. ... The play's themes are compelling and clear." - Show Business Weekly*

*"I don't often get to cover off-off Broadway but I'm glad I came down to see this ... Cassidy has a gift for dialogue and characterization. ... Filled with humor and pathos ... Mr. Cassidy has directed his play well, and cast it soundly ... It's a fine cast of seven, an ensemble that plays as though it were in the middle of a long run, which is meant as high compliment indeed... Tight, suspenseful and scary." - Richard Seff, DC Theatre Scene*

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**The Reckoning of Kit & Little Boots**

2 Act dark comedy (5 M, 2 W)

- AEA Showcase production June 2008, The Gallery Players/Engine37  
*“Caligula is a fab character ... Cassidy nails what is universal about a character like Marlowe ... There is talent aplenty on display here. Cassidy is clearly a young theatre artist to watch.”* – Martin Denton, nytheatre.com

*“Incredibly fun ... A very inventive and funny play that gives Christopher Marlowe the Charlie Kaufman treatment.”* - James Comtois, Jamespeak, (#6 in his top 10 productions of 2008)

**The Eternal Husband**

1 Act, full length, drama (2 M, 2 W) – loosely adapted from the novella by Fyodor Dostoevsky

- AEA Showcase production March 2008, Fine Feathered Friends
- AEA Showcase production August 2011, FringeNYC, LaMaMa (Extended to Manhattan Theatre Source, September 2011)

*“Nat Cassidy's starkly original adaptation of Dostoevsky's The Eternal Husband is, amazing, unforgettable. ... [A]bsolutely electrifying ... generate[s] heat that is pure brilliance. This is 75 minutes you must not miss!”* - Joe Franklin, Bloomberg Radio

*“Nat Cassidy's adaptation of Dostoyevsky's The Eternal Husband has pretty much everything. Moments of sheer terror mixed with darkly funny humour; a romantic core with a violent exterior. But my gosh does it work. Running at a mere seventy five minutes there isn't a dull moment. Yet, it is not just the excitement that is so impressive but the careful layers of thoughtful philosophy ... Cassidy makes the material work on its own terms, pacing things beautifully, letting the shocking conclusion breathe rather than overwhelm ... I was utterly entranced ... An impressive piece of work by any standards.”* - Robert Walport, The Tyro Theatre Critic

*“While taking his audience on an exciting journey with this piece, Nat Cassidy shows himself to be a theatermaker with considerably more to offer ... Cassidy weaves a psychological thriller that never loses its audience ... The material is startlingly well structured ... Certainly, among the shows I've seen thus far in this year's festival, The Eternal Husband offers the most enjoyable night of theater ... I cannot wait for Cassidy's next creation.”* - Nathaniel Kressen, nytheatre.com (starred review)

**The Collector**

2 Act drama (2 M, 1 W) – adapted from the novel by John Fowles

- Staged reading December 2007, Theatre Row
- Currently being reviewed by the Fowles Estate for full performance rights

**Pierce; or, A Ghost of the Union**

4 Act drama (10 M, 1 W)

- Readings at The Players Club and Manhattan Theatre Source, 2010, 2011

**Goldsboro**

2 Act dark comedy (6 M, 3 W)

- Staged reading at the WorkShop Theatre as part of Fundamental Theater Project's Mass Rhetorics Festival, March 2011
- Readings at The Players Club and Manhattan Theatre Source, 2010

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**Songs of Love: A Theatrical Mixtape**

*1 Act evening of short plays with original music (2 M, 3 W)*

- Readings at The Players Club and Manhattan Theatre Source, 2011

**The Temple**

*1 Act, full length, drama (8 M, 1 W) – loosely adapted from the story by H.P. Lovecraft*

- Readings at The Players Club, 2011

**SCREENPLAYS/TELEPLAYS**

**Robowar** (working title – subject to change by distributors)

Written with David Ian Lee

*Feature, sci-fi/horror*

- Optioned by Pandora Machine – Principal photography begun March 2011

**The Troupe**

Written with Brian Pluta

*Episodic comedy, 24-minute episodes*

**PUBLICATIONS**

- *Any Day Now*: published in New York Theatre Experience's *Plays & Playwrights 2010*, available in NYC Barnes & Nobles, Drama Bookshop, amazon.com; available for download on Indie Theater Now
- *The Reckoning of Kit & Little Boots*: published by United Stages; available for download on Indie Theater Now
- *The Eternal Husband*, available for download on Indie Theater Now

**SKETCH COMEDY**

- Staff Writer/Performer, Comedy Corner, University of Arizona, 2000-2004 (included shows hosted by David Cross and Kevin Nealon)
- Writer/Performer, So Busted, Comix Comedy Club, NYC, 2009

**DIRECTING**

**Any Day Now**, by Nat Cassidy

AEA Showcase production January 2009, Manhattan Theatre Source

**Sleeper**, by David Ian Lee

*2 Act, drama (6 M, 3F, playing 23 total roles)*

AEA Showcase production August 2008, Small Pond Entertainment

*"Cassidy's direction shrewdly balances moments of humor with the mostly grim situations of the play, and keeps things fluid throughout."* – Martin Denton,  
nytheatre.com

*"A lot of it is funny, and all of it is suspenseful. The cast is crazy good. The direction keeps everything light and fast, which is essential in a play this intense."* – Mac Rogers, Slowlearner

**The Eternal Husband**, by Nat Cassidy

AEA Showcase production March 2008, Fine Feathered Friends

AEA Showcase production August 2011, FringeNYC

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**Liberty & Joe Di Maggio**, by L Jay Meyer and David Ian Lee  
*1 Act, full length, drama (2 M)*  
AEA Showcase production September 2007, Small Pond Entertainment

**The Latchkey Pool**, by David Ian Lee  
*1 Act, full length, drama (1M)*  
AEA Showcase production June 2007, Small Pond Entertainment

## **SONGWRITING**

Principal singer/songwriter for the folk-rock outfit Nat Cassidy & the Nines. Three full-length albums of original material available for purchase. Performance experience includes gigs at The Knitting Factory, Pete's Candy Store, Galapagos, Mo Potkin's, Arlene's Grocery, Roots Café, Café Vivaldi, and others.

## **AWARDS**

- Nominations: 2009 New York Innovative Theatre Awards nominations: **Outstanding Director** (Nat Cassidy, *Any Day Now*), **Outstanding Actor in a Lead Role** (David Ian Lee, *The Reckoning of Kit & Little Boots*), **Outstanding Production** (*The Reckoning of Kit & Little Boots*)
- **Winner:** 2011 NYIT Award for **Outstanding Solo Performance** (Nat Cassidy, *I Am Providence*)
- **Winner:** 2009 NYIT Awards for **Outstanding Actress in a Lead Role** (Elyse Mirto, *Any Day Now*), **Outstanding Full-Length Script** (*The Reckoning of Kit & Little Boots*)

## **EDUCATION**

BFA, Acting/Directing, University of Arizona, 2004

## **CONTACT**

Cell: (520) 444-6644  
E-mail: natcassidy@gmail.com  
Web: www.natcassidy.com