

Nat Cassidy

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“Nat Cassidy has a smart, loud voice, pierced with black humor. Acutely aware, he can scare you to death, hurt your heart, but keep you laughing. A fresh new voice who has arrived right on time!”

~ Joan Tewkesbury, Academy-Award Nominated Writer (Robert Altman’s Nashville)

Full-Length Plays

Any Day Now

World Premiere – Manhattan Theatre Source

Winner, New York Innovative Theatre Award for Outstanding Actress in a Lead Role; Nominee, Outstanding Director

Staged Reading – The Workshop Theater

Staged Reading – Triumvirate Productions (Los Angeles)

Production – American Theatre Company (Tulsa, Oklahoma)

Nominee, Tulsa Award for Theatrical Excellence

Workshop & Reading – Primary Stages’ ESPADrills, The Duke Theatre

Directed by Moritz von Stuelpnagel

Old Familiar Faces

World Premiere – The Players Theatre (FringeNYC)

Nominee, New York Innovative Theatre Award for Outstanding Full-Length Script, Outstanding Ensemble, Outstanding Lead Actor, and Outstanding Lead Actress

Reading – Spartanburg New Works Festival, South Carolina

The Reckoning of Kit & Little Boots

World Premiere – The Gallery Players/Engine37, with extension to Manhattan Theatre Source

Winner, New York Innovative Theatre Award for Outstanding Full-Length Script; Nominee, Outstanding Actor in a Lead Role and Outstanding Production

Chicago Production – The Den (First Floor Theatre)

The Temple, or, Lebensraum

Reading – The Players Club

World Premiere – The Brick Theatre (Tin Drum Productions),

Winner, New York Innovative Theatre Award for Outstanding Lead Actor and Outstanding Sound Design; Nominee, Outstanding Full-Length Script, Outstanding Production, Outstanding Set Design, Outstanding Lighting Design, and Outstanding Costume Design.

I Am Providence

A Lovecraftian solo show

World Premiere - Manhattan Theatre Source

Winner, New York Innovative Theatre Award for Outstanding Solo Performance (Nat Cassidy)

The Demon Hunter

Reading – The Players Club
Finalist – Seven Devils Playwrights Conference

The Eternal Husband

World Premiere - Fine Feathered Friends
Production – LaMaMa (FringeNYC; Extended to Manhattan Theatre Source)

Pierce

Developmental Readings – Manhattan Theatre Source
Staged Reading – The Players Club
Semi-Finalist – Seven Devils Playwrights Conference
Finalist – New American Playwrights Project, Utah Shakes

Goldsboro

Staged Reading – The WorkShop Theatre (Fundamental Theater Project's Mass Rhetorics Festival)
Staged Reading – Judson Memorial Church (Flux Theatre Ensemble)
Semi-Finalist – Seven Devils Playwrights Conference
Finalist – Wide Eyed Productions' WINKS

At the Breakaway

Staged Reading – The Players Club
Semi-finalist – Wide Eyed Productions' WINKS
Staged Workshop – Flux Theatre Ensemble

Tenants, or, When the Hornet Arrives

Reading – The Players Club
Reading – Lather, Rinse, Repeat Collective

The Collector

Adapted from the novel by John Fowles

Staged Reading – Theatre Row (Small Pond Entertainment)
Reading – The Players Club
Developmental Reading – Flux Theatre Ensemble

Short Plays, Libretti, Narrative Music

Charon

*A short opera, music by Scott Perkins,
words by Nat Cassidy*

World Premiere – The Kennedy Center
***Commissioned by the Washington National Opera, The
Kennedy Center***
Concert Production – Intimate Opera at Indianapolis

The Blood Brothers Present ...

Gran Guignol horror theatre

Staff Writer – written dozens of 20-30 minute standalone horror one-acts for productions, **2010-present.**

Songs of Love: A Theatrical Mixtape

9 short plays and 8 original songs

Developmental Reading – Comix Comedy Club
Developmental Reading – The Players Club
World Premiere – The Players Theatre (FringeNYC)
Production - The World's Stage Theatre Company (Milwaukee, WI)

Songs of Blood: A Theatrical Mixtape

8 short plays and 4 original horror songs

Developmental Reading – The Players Club
Developmental Reading – Flux Theatre Ensemble

Troupe

A serialized play in 15-minute episodes

Production – The Flea Theater (#Serials)

One Minute Play Festival

Productions – The New Ohio Theater, 2015, 2016, 2017

One of Those Dreams

Production – Cherry Lane Theater (Primary Stages)

Phases

Staged Presentation – EST (NY Madness)
Headlining Writer for the month of January 2015

The Unluckiest Girl

Production – Laurie Beechman Theatre (Stable Cable)

Generation

Staged Reading – Dixon Place (Flux Theatre Ensemble)

TALHOTBLOND

A narrative song for dance accompaniment

Production - The Brick (Nosedive Productions)

Sparks Will Fly

A narrative song-cycle

Production – The Secret Theatre (CAPSLOCK Theatre),

All in Good Fun

A 3-part serialized dramatic song cycle

World Premiere – The Brick (Blood Brothers Present)
Serialized and performed in three parts over the course of one year.

Screenplays/Teleplays/Web Content (Select)

Pierce

Hour-long cable horror drama; pilot and pitch package

Mary

Feature-length horror screenplay and also 12-part serialized podcast (*currently in production*)

Open Mic

Episodic for the internet; 13 episodes between 7-15 minutes in length (*currently in production*)

Ghost writing/punch up

Science-Fiction features, Horror features, animated comedy episodic
Details available on request

Songwriting

Principal singer/songwriter for the folk-rock outfit Nat Cassidy & the Nines. Three full-length albums of original material available for purchase. Performed at venues including The Knitting Factory, Pete’s Candy Store, Galapagos, Mo Pitkin’s, Arlene’s Grocery, Roots Café, Café Vivaldi, and others.

Awards and Commissions

Finalist: The Doric Wilson Independent Playwright Award, 2015.

Named one of nytheatre.com's **2011 People of the Year**.

Inducted into the Indie Theatre Hall of Fame.

Commissioned to write the libretto for a new 20-minute opera ("Charon") as part of the first-ever American Opera Initiative by **Washington National Opera/The Kennedy Center**, 2012.

Commissioned to write a monologue for Primary Stages' *Morning in America*, produced at Cherry Lane Theater, alongside Terence McNally, Theresa Rebeck, Bekah Brunstetter, and more, 2017.

Alumnus: **Primary Stages' ESPA Drills**, 2014. One of four scripts chosen to be workshopped and presented at The Duke Theatre.

Winner: 2011 NY Innovative Theatre Award for **Outstanding Solo Performance** (Nat Cassidy, *I Am Providence*).

Winner: 2009 NYIT Award for **Outstanding Full-Length Script** (*The Reckoning of Kit & Little Boots*).

Nominee: 2013 NYIT Award for Outstanding Full-Length Script (*Old Familiar Faces*).

Nominee: 2015 NYIT Award for Outstanding Full-Length Script (*The Temple, or, Lebensraum*).

Numerous short play commissions by NYC theatre companies, including One Minute Play Festival (New Ohio), The Flea, NY Madness (Featured Writer; EST), Flux Theatre Ensemble, Retro Productions, Nosedive Productions, Adaptive Arts, Stable Cable, and many others.

Publications

Any Day Now published in New York Theatre Experience's *Plays & Playwrights 2010*; selections published in Applause Books' *Best Contemporary Monologues for Women 18-35* and Smith & Kraus' *The Best Women's Stage Monologues and Scenes 2012*; available for download via Samuel French's Playwright Direct (beta) and on Indie Theater Now. (All non-exclusive.)

The Reckoning of Kit & Little Boots: published by United Stages; available for download on Indie Theater Now. (All non-exclusive.)

The Eternal Husband available for download on Indie Theater Now. (Non-exclusive.)

Pierce available for download on Indie Theater Now. (Non-exclusive.)

Songs of Love available for download on Indie Theater Now. (Non-exclusive.)

Goldsboro available for download on Indie Theater Now. (Non-exclusive.)

Old Familiar Faces: available for download on Indie Theater Now. (Non-exclusive.)

The Temple, or, Lebensraum: available for download on Indie Theater Now. (Non-exclusive.)

"We're nearing the point that when Nat Cassidy is in something or writes something or produces something, we just show up without needing any further information. ... One of the hottest young playwrights in town."

~ Maxamoo

"Nat Cassidy is a seismic talent."

~ Nytheatre.com

Nat Cassidy is an award-winning horror playwright, director, and actor, and a sandwich-winning musician. Born in North Carolina in 1981, and raised in the deserts of Phoenix, Arizona, he received his BFA in Acting/Directing from the University of Arizona in 2004. A few months thereafter he relocated to New York thanks to a Professional Potential grant given to him by his university, for which he was the first-ever recipient. He currently resides in Brooklyn.

As an actor, Nat has been in over 50 productions since moving to New York, and has been seen onstage at venues such as Lincoln Center, Cherry Lane, The Public, SoHo Playhouse, Classic Stage Company's East 13th Street Theatre, The Arclight, 59E59, Theatre Row, P.S. 122, Manhattan Theatre Source, The Gallery Players, 45th Street Theatre, The Players Theatre, The Players Club, and many others. TV/Film: "The Following" (Fox), "The Affair" (Showtime), "High Maintenance" (HBO), "Red Oaks" (Amazon), "Brooklyn Animal Control" (USA), "Law & Order: SVU" (NBC), "They Will Outlive Us All" (Winner, Best Actor, Route 66 International Film Festival).

Since 2008, Nat has made a name for himself as one of New York City's most exciting young playwrights, with a reputation for producing bold, intelligent, thrilling, frightening, and darkly comic plays. His work has been produced and/or developed at The Kennedy Center, Washington National Opera, Primary Stages, The Flea, One Minute Play Festival (The New Ohio), The Players Club, FringeNYC, The Players Theatre, LaMaMa ETC, Flux Theatre Ensemble, Nosedive Productions, Piper McKenzie, Adaptive Arts, CAPS LOCK Theatre, Retro Productions, Blood Brothers Present, Manhattan Theatre Source, The Gallery Players, The Brick, The Den Theatre (Chicago), American Theatre Company (Oklahoma), World's Stage (Wisconsin), Finborough Theatre (UK), and others. His work has been published by Samuel French, New York Theatre Experience, Smith & Kraus, Applause, and Indie Theatre Now.

Nat's scripts include: *The Reckoning of Kit & Little Boots* (winner, New York Innovative Theatre Award for Outstanding Full-Length Script, 2009); *I Am Providence* (winner, New York Innovative Theatre Award for Outstanding Solo Performance, 2011); *Any Day Now* (Primary Stages' ESPA Drills workshop at The Duke Theatre, August 2014, directed by Moritz von Stuelpnagel); *Old Familiar Faces* (nominee, New York Innovative Theatre Award for Outstanding Full-Length Script, 2014); *The Eternal Husband* ("Gripping, amazing, unforgettable—generates heat that is pure brilliance!" – Joe Franklin, Bloomberg Radio); *Songs of Love: A Theatrical Mixtape* ("This restored my faith in theater ... Compassionate, hysterical, and has moments of gut-punching raw beauty." – The Happiest Medium); *The Temple, or Lebensraum* ("A genuinely magnificent piece of theatre!" – Surreal Time Press); and others. His plays have been nominated for a combined total of 17 NY Innovative Theatre Awards.

In 2012, Nat was commissioned by The Kennedy Center to write the libretto for a new opera with composer Scott Perkins as part of the inaugural American Opera Initiative. *The Washington Times* called their piece, *Charon*, "terrific," "remarkable," and wrote that "both the composer and librettist have an uncanny ability to [do] what a great composer like Verdi once did and what so many modern classical composers fail to do—make a visceral connection to their own times."

Upon attending a reading of Nat's script, *Pierce*, Martin Denton's *Indie Theater Blog* wrote, "Seeing this reminded me of something I already knew – that Nat is one of our most versatile young playwrights. ... With *Pierce* and whatever comes after, count on Nat to continually surprise audiences and lead them on new and unexpected journeys." Nat was named one of NYTHEATRE's 2011 People of the Year for his contribution to the NY independent theatre scene and is an inductee in the Indie Theater Hall of Fame.